

Center for Intellectual Property
8th Annual Intellectual Property Symposium
Copyright Monopoly: Playing the innovation game
May 28-30, 2008

For the remainder of this day, we will work together to identify benchmarks and standards of practice for our daily activities. We will also work to articulate standards of practice that may better help our colleagues and students' reach their goals of effective teaching and the creation of academic scholarship.

Creating a Community Chest: Best Practices for Expanding Public Access to Creative Content at Your Institution

We create content while using the content of others. Each time new content is created, we face the decision of whether – and when – to open up access to and use of that content for public uses. Public access initiatives include the establishment of institutional repositories, the publication of scholarly research in open access journals, the use of *Creative Commons* licenses for electronic content, etc.

Part I. What is the best example of an academic public access project (e.g. Open courseware; institutional repositories, open publishing license agreements, etc)? Outline disciplines, methods, media, and projects that you feel would better promote an open and active academic environment on your campus.

Part II. What principles would you suggest should guide open access initiatives, information commons or the development of institutional repositories on your campus? What established practices would you like to share? (e.g. Should depositing be mandatory? For all materials? What about file formats for preservation? Duration of license terms with publishers? Etc.)

Part III. What are the greatest obstacles to expanding public access or creating open access initiatives at your institution? What method of access to information (databases, repositories, blogs) can be used to promote the use of public domain materials?