

SPRING 2010

University of Maryland University College is a constituent institution of the University System of Maryland. *Art@umuc* is published twice a year by UMUC's Art Advisory Board. Please send comments to eventsandarts@umuc.edu or mail to

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Arts Programs Updates

Get the latest updates on the UMUC Arts Program. Visit www.umuc.edu/art/newsonline

On cover (clockwise from left): 1 Tammra Sigler, *Kristina and Pi, Seated*, c. 1991, oil on canvas, 72 x 48," Gift of Jeremy and John Sigler 2 Perna Krick, *The Paint Bucket*, 1955, oil on canvas, 30 x 26," Gift of Reuben Kramer 3 Sy Gresser, *St. Christopher*, 1993, steatite, 16 x 15 x 14" 4 Valerie Maynard, *Lost and Found Series*, 1989, serigraph on paper, 29 x 20"

GREETINGS from the President

Dear Friends,

While the Arts Program at University of Maryland University College (UMUC) has an exciting season planned for its patrons, I'd like to take this opportunity to reflect on some of the progress the program has made during the last several months.

First, I am pleased to report that UMUC has received 140 Polaroid photographs and silver prints by highly acclaimed artist Andy Warhol through the Andy Warhol Photographic Legacy Program. This wonderful addition to the university's collection will provide our community with another opportunity to add art to their lives and to get a unique look into the artist's later work. The Arts Program has begun working diligently to begin exhibiting the works.

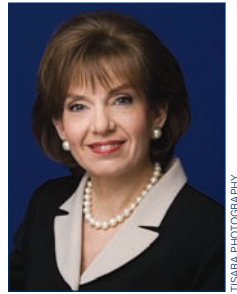
Also, I am so happy to report that many of UMUC's offices have moved to the new Academic Center at Largo. One of the things that delighted me about the center from the very beginning was its potential to provide the university with much-needed exhibition space. Everyone in the Arts Program is now working to fill that space. We have already acquired approximately 100 works by artists from Maryland, Northern Virginia, and Washington, D.C., and continue to seek out additional pieces of high-quality art. Please take a moment to pay a visit to the center and to view the works exhibited there.

These are just two of the many wonderful things happening at UMUC. The Arts Program has many more great events and exhibitions in store for the community as we head into the summer, including the Faculty Art Invitational Exhibition 2010. I look forward to seeing you at our next event.

Sincerely,



Susan C. Aldridge, PhD
President, University of Maryland University College



TISARA PHOTOGRAPHY

GREETINGS from the Chair

Dear Friend,

This spring will be another exciting season for the Arts Program at UMUC. The Faculty Art Invitational Exhibition 2010 is planned for Monday, May 10–Sunday, June 20, 2010, and is sure to draw submissions of artworks by a unique cross section of faculty members from UMUC and other University System of Maryland institutions. I look forward to viewing each of the submissions, and, eventually, the exhibition in its totality.

I am so proud that UMUC presented *Celebrating a Legacy: Highlights from the Doris Patz Collection of Maryland Artists* this spring. For anyone who may not know, Doris Patz, a pivotal figure in the creation and development of UMUC's collections, passed away in 2009. This exhibition gave UMUC the opportunity to honor her memory and thank her for her countless contributions to the arts. I hope that you were able to join us at the exhibition reception in celebration of her life on Saturday, March 20, 2010.

As always, I thank you for your support of the arts at UMUC and elsewhere and encourage you to spread the word about UMUC's wonderful exhibitions and other art programs and exhibitions in our community.

Sincerely,



Sharon Smith Holston
Chair, Art Advisory Board, University of Maryland University College



TISARA PHOTOGRAPHY

Doris Patz: A LEGEND TO REMEMBER

Upon my arrival as the new director of the Arts Program at UMUC, I was introduced to a classy woman who quickly became my friend. With her sharp tongue and wit and in spite of her power and fame, Doris Patz made me feel very comfortable in my new role as the caretaker of her precious jewels—the art collections at UMUC. It was her work that helped to give way to a history of collecting art at UMUC.

The Arts Program was established in 1978 by Bylee Massey, the wife of Chancellor T. Benjamin Massey. Her first project included purchasing original prints for the two VIP suites at the UMUC Inn and Conference Center and acquiring a collection of modern Japanese woodblock prints for the Mt. Clare Café. Looking at the bare walls inside the center, Bylee Massey thought that the ICC would be an ideal place to showcase the works of artists from throughout the state of Maryland. Just arriving to Maryland from a long stay overseas, Bylee had acquired an interest in art but did not have connections in the Maryland art community. But,

with a mission, she contacted several persons in the Maryland community to assist her. Two of those people were Patz and Herman Maril, who solicited donations from artists and collectors throughout the state. They also donated works from their private collections. The collection included works by established and emerging artists who were born or trained in Maryland or who lived, taught, or worked in the state for a significant portion of their careers. UMUC soon began acquiring works of Maryland artists, primarily through donations, and the collection was first put on public display in 1981. As new works were added, the Maryland Artists Collection—with more than 350 paintings, sculptures, prints, and photographs from the 1920s to the present—became one of the largest of its kind on permanent exhibition in the state.

Among the highlights of the permanent collection are works by Baltimore artists Herman Maril, Gladys Goldstein, and Selma L. Oppenheimer. Maril, who has approximately 50 works in the

collection, taught at the University of Maryland, College Park, for 30 years and had a national reputation as an artist. Maril was one of the Maryland artists Bylee Massey approached about exhibiting his works at the ICC; he was more than glad to assist. He also introduced Bylee Massey to his portfolio of artists. After his death in September 1986, the Maril paintings that were on loan to the Arts Program at UMUC became a permanent donation to the university by Maril's wife, Esta Maril. UMUC now has the largest single collection of Maril paintings, spanning more than 50 years of the artist's career. In 2001, the lower-level gallery at the ICC was named The Herman Maril Gallery in his honor.

The Art of Gladys Goldstein is one of UMUC's permanent collections. Goldstein studied art at the Maryland Institute, Art Students League of New York, and the Pennsylvania State University. She is an abstract artist who has spent her life in the arts community of Baltimore. Her works are a reflection of her life, including her travels. UMUC



Left: Grace Hartigan, *Venus Observed*, 1969, oil on canvas, 74 x 74," Gift of Robert and Jane Meyerhoff
Right: Ann Didusch Schuler, *Portrait of Doris Patz*, 1967, oil on canvas, 36 x 28," Gift of Barbara Patz and Ellen Myers



received the first of its Goldstein paintings through a donation from an arts patron some 15 to 20 years ago, according to Goldstein. Today, the collection includes approximately 100 of her works.

Selma L. Oppenheimer (1898–1988) was called “The Dean of Maryland’s Women Artists” and is remembered for her lasting contributions to the Baltimore art community. She graduated from Goucher College in 1919 and went on to study costume design and portraiture at the Maryland Institute. Her artistic career included painting portraits, landscapes, and Baltimore street scenes. Throughout her career, she

“ . . . FACILITY DEVELOPMENT, APPLIED EDUCATION RESEARCH, AND THE ARTS FURTHER CONTRIBUTED TO UMUC’S UNIQUE IDENTITY WITHIN THE UNIVERSITY OF MARYLAND AND TO ITS REPUTATION AS ONE OF THE LEADING INSTITUTIONS OF HIGHER EDUCATION FOR ADULTS IN THE UNITED STATES.”

—*Chancellor T. Benjamin Massey*

experimented in different mediums. In 1989, UMUC and Oppenheimer’s children (Joan Weiss and Martin Oppenheimer) established the Selma L. Oppenheimer Collection in recognition of her contributions to the art world.

Other UMUC art collection highlights include the International Collection and the Asian Art Collection, which includes the Art of China Collection and the Japanese Art Collection. The Japanese Art Collection began in 1986 when Yoshitoshi Mori donated the first two prints to the university. Over the years, the collection has become the largest Mori collection in the United States. The Asian Art Collection features decorative arts from Germany, China, Korea, Thailand, and Japan. Emory T. Trosper was instrumental in assisting UMUC in starting its collection of Asian art. He introduced Mori to UMUC, was the key figure in the negotiations for Mori’s artwork, was the first curator of the Japanese Art Collection for UMUC, and gifted a large portion of his Japanese prints and Balinese art collection to the university. As a result, Trosper became the central figure in shaping the Asian Art Collection for UMUC.

To recognize Patz for her efforts in acquiring works by Maryland artists for UMUC and for her family’s sizeable financial contribution to the preservation and promotion of those artworks, the Maryland Artists Collection was renamed The Doris Patz Maryland Artists Collection in her honor in 2000. In 2002, it was given the organization it has today and was renamed The Doris Patz Collection of Maryland Artists. Some artists whose works are included in the collection are David Driskell, Sam Gilliam, Gladys Goldstein, Grace Hartigan, Perna Krick, Ada Linowes, Jacques Maroger, Keith Martin, Bennard Perlman, Edward Rosenfeld, Albert Sangimo, Joseph Sheppard, Tammra Sigler, Lila Snow, Frieda Sohn, Aaron Sopher, W. Reginald Watkins, and David Zuccarini. Doris Patz also shared a life in the arts. She studied music at the Carnegie Technical School of Fine Arts (currently known as Carnegie Mellon University) in Pittsburgh, Pennsylvania, was a member of the Baltimore Women’s Symphony and the Gettysburg Symphony Orchestra, taught violin, wrote and produced musicals in Baltimore, and was a patron of the arts—an art collector. Until her death, Doris worked on behalf of her family, artists, and UMUC.

In 2000, UMUC received from Maryland businessmen Thomas Li and I-Ling Chow a gift of ancient Chinese paintings and artifacts valued at \$1.6 million. They decided to donate to UMUC because the university already had an excellent Asian Art collection and has such a strong connection to Asia through the Asian division. Li and Chow continue to work on behalf of UMUC to enhance the collection.

In 1993, the Art Advisory Board was formed to provide professional advice and support to UMUC’s Arts Program. The Art Advisory Board helps identify and solicit gifts and grants from individuals, corporations, and foundations and provides general direction for the program.

Because of Patz’s steadfast work, commitment to the arts and artists in Maryland, and dedication to UMUC, the university’s Arts Program and collections continue to reach new heights in preservation, exhibition, and growth.

- Eric Key, director of the Arts Program, University of Maryland University College



Gladys Goldstein, *Reds and Blues (Emotional Squares)*, 1980, oil on canvas, 48 x 37 3/4,” Gift of Bernice Kramer

IN MEMORY OF DORIS PATZ,
THE ARTS PROGRAM AT
UNIVERSITY OF MARYLAND
UNIVERSITY COLLEGE
FEATURED SELECTED WORKS
FROM THE PATZ COLLECTION.
THE EXHIBITION WAS CALLED
“CELEBRATING A LEGACY:
HIGHLIGHTS FROM THE
DORIS PATZ COLLECTION
OF MARYLAND ARTISTS”
AND WAS OPEN TO THE PUBLIC
SATURDAY, MARCH 20, 2010—
SUNDAY, MAY 2, 2010. A
CELEBRATION IN MEMORY
OF DORIS PATZ TOOK PLACE
SATURDAY, MARCH 20, 2010,
3–5 P.M. PLEASE VISIT [WWW.
UMUC.EDU/ART](http://WWW.UMUC.EDU/ART) FOR DETAILS
ON THE EXHIBITION.



Art Advisory Board 2010-2011

UNIVERSITY OF MARYLAND UNIVERSITY COLLEGE

Art Advisory Board members are members of the UMUC community with expertise in various aspects of the arts. Members are appointed by the university president and work to develop the Arts Program. They support the president and Arts Program director by recommending best practices in the management of collections, identifying and developing potential revenue sources, helping plan and produce exhibitions and events, promoting the university's institutional core values and objectives, and serving as advocates and ambassadors for the program.

UMUC would like to thank all of the board members for their tireless service and would like to welcome the board's newest members: Paula Cleggett, Patricia Dubroof, Pamela Holt, John Jacobs, Ann Maher, and Harriet McNamee.

PAULA CLEGGETT



Paula Cleggett is the associate director for policy at the Curb Center for Art, Enterprise and Public Policy at Vanderbilt University. She also holds the same title at Vanderbilt's Office of Federal Relations. After six years as NASA's deputy associate administrator for public affairs, she joined Vanderbilt through the Intergovernmental Personnel Act. Her role includes coordinating the Arts Industries Policy Forum—a groundbreaking policy study program for Congressional and Federal agency staff—while linking the center and forum with news media, think tanks, national associations, philanthropic organizations, the executive branch of the U.S. government, and Congress. Cleggett has extensive experience with news media

and NASA relations with numerous constituent groups, including the arts and entertainment industries. Under her management, NASA's extensive fine arts program was expanded beyond specially commissioned paintings to include poetry, musical compositions, and Web art. Cleggett received a bachelor's degree in art education from the University of Wisconsin, Platteville, and a master's degree in journalism from the University of Wisconsin–Madison.

PATRICIA DUBROOF



Patricia Dubroof has been creating and implementing a new arts initiative for IONA Senior Services since 2007. The initiative includes establishing an artist-in-residence program and poet laureate program and integrating the gallery and arts with all social service departments. Prior to working at Iona Senior Services, Dubroof created and implemented an artist-in-residence program at the Hebrew Home of Greater Washington. As both the lead administrator of this project and as a healing artist/instructor, she created curricula and schedules, conducted training, purchased supplies, set budgets, negotiated contracts, and served as a liaison between patients, families, and staff. Before working at the Hebrew Home of Greater Washington, Dubroof was art instructor and summer camp director for the Jewish Community Center of Greater Washington. Prior to that post, she worked for Art for the Aging, creating art curricula and teaching art programs for Washington, D.C., area residents in nursing homes and adult daycare centers, taught children's after-school art programs, and created a pilot arts program for adults for Hands On Art, Inc.

PAMELA HOLT



Pamela Holt is an experienced strategist and program and community development consultant. Most recently, she held the position of executive director of Maryland Citizens for the Arts and

the Maryland Citizens for the Arts Foundation. She was also director of cultural tourism and special assistant to the deputy mayor for planning and economic development in Washington, D.C. She also served as the executive director of the D.C. Commission on the Arts and Humanities and as cultural advisor to two mayors. She has served as an advisor to the Downtown DC Business Improvement District and the NAACP. Also, she has provided expertise in urban planning and community development to the United States Department of Housing and Urban Development, the General Services Administration, and the National Capital Planning Commission. She has served as a grant review panelist for the National Endowment for the Arts (NEA), the South Carolina Arts Commission, and the Wisconsin Arts Board. Holt has also been a site evaluator of grants awarded by the NEA and has directed the selection process for national and local public art projects in federal buildings, at national monuments, and at local public sites. She studied at the Peabody Institute of the Johns Hopkins University, the University of Minnesota's Humphrey Institute of Public Affairs, and Georgetown University. She received a bachelor's degree in music from Howard University and a master's degree in arts management from American University.

JOHN JACOBS



John Jacobs is the founder and president of Artex Fine Art Services. Jacobs has been involved in the safe handling, transport, and storage of museum artifacts for more than 28 years. Jacobs began his career in the museum field as registrar of the New Museum of Contemporary Art in New York City, where he spent six years. While there, he managed an extremely active traveling exhibitions program, numerous on-site installations of contemporary artwork, and the museum's collections. From 1986 through 1990, Jacobs worked for Crozier Fine Arts in

New York, where he managed the international services and crating and packing departments. In 1990, Jacobs and Todd Herman, the controller at Crozier Fine Arts, decided to move to Washington, D.C., and establish Artex Fine Art Services. Since then, Artex has become the largest and most comprehensive fine art services company in the United States, with offices in Washington, D.C.; Baltimore; Philadelphia; New York; Boston; and Fort Lauderdale. Artex is the first fine art services company to establish its own in-house conservation department and provide trained registrars, collections management experts, and digital photographers on an ongoing basis. Jacobs has a bachelor's degree in sculpture from Antioch College and a master's degree in sculpture from Hunter College.

ANNE MAHER, JD



Anne Maher, JD, is a partner at Kleinfeld Kaplan & Becker LLP (KKB), a law firm specializing in food and drug regulations. Her expertise includes food, drug, cosmetic, medical device, and dietary supplement advertising, marketing issues, and investigations. She counsels companies on a wide variety of issues, such as health, environmental, children's, and online marketing. She has represented companies before the Federal Trade Commission (FTC), the state attorneys general, and the National Advertising Division of the Better Business Bureau. Prior

Did YOU KNOW?

LITTLE-KNOWN FACTS ABOUT ARTISTS WITH WORKS EXHIBITED AT UMUC By Linda Derrick

Did you know that Maryland artist Joseph Ansell was the world's foremost authority on Polish artist/illustrator and stinging satirist Arthur Szyk? Ansell's book *Arthur Szyk, Artist, Jew, Pole* remains a seminal work on the artist's life and art. Ansell's gouache on paper *The Good Old Days #8* is on view in the east wing of the Inn and Conference Center.

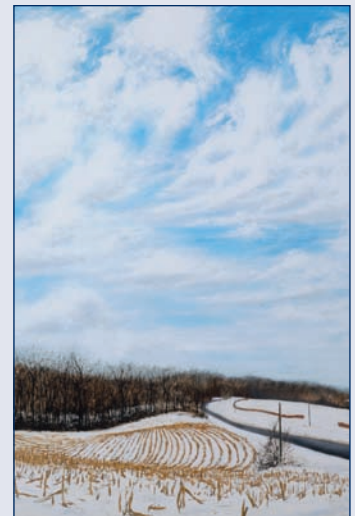
Did you know that artist and art historian Floyd Coleman, PhD, created the James A. Porter Colloquium on African American Art? Started in 1990, the colloquium provides a forum for discussion among leading and emerging artists, scholars, patrons, and critics. Coleman's *Neo African Series #12* and *#15* are on view at the UMUC Academic Center at Largo.

Did you know a public art sculpture by M.C. Carolyn caused quite a stir last year in the Golden State? Painted fluorescent green, the larger-than-life nude, titled *The Listener*, spent the summer of 2009 shocking the more genteel residents of Cloverdale, California. *To Make Form*, a far more discreet sculpture by Carolyn, graces the north courtyard of the Inn and Conference Center.

Did you know that Caroline Battle, age 23, is currently the youngest artist represented in the UMUC collections? Exploring ideas of memory and habitat, Battle's mixed media artwork titled *Spineless* can be seen on the second floor of the UMUC Academic Center at Largo.

Did you know that Maryland artist Peter Gordon teaches studio art at UMUC? Gordon's acrylic on canvas *Terrestrial Cascade* is part of the UMUC Maryland Artist Collections and is on display on the second floor of the UMUC Academic Center at Largo.

Did you know artist Alan Gramley, who painted *Winter, Stringtown Road*, which is on view on the second floor of the UMUC Academic Center at Largo, is a highly accomplished jazz/blues musician and plays lead guitar for the Blues Ramblers?



Left: M.C. Carolyn, *To Make Form*, n.d., Tennessee pink marble, 15 x 36 x 48"
Right: Alan Gramley, *Cornfield on Stringtown Road*, 2006, oil on board, 40 x 48"

to joining KKB, Maher was assistant director of the advertising practices division at the FTC. She received her bachelor's degree from Boston University and her law degree from Northeastern University School of Law. Maher is also an active volunteer for the arts; she has served on the boards of directors for the Liz Lehman Dance Exchange and the Arts and Humanities Council of Montgomery County. Maher also volunteers in the dog therapy program at Walter Reed Hospital.

HARRIET MCNAMEE



Harriet McNamee is an adjunct faculty member at UMUC, and Georgetown University. From 1991 to 2005, she worked as curator of education at the National Museum of Women in the Arts, a privately funded museum dedicated to the recognition of women artists. At the National Museum of Women in the Arts, McNamee established a literary series, film series, and music series to fulfill the museum's mission of recognizing women's accomplishments in diverse areas of creativity.

Through Bridging Communities, a museum-school partnership, she offered in-depth arts instruction in programs like Art, Books, and Communities (a program that served as a model for visual and language arts integration in schools in Arlington, Virginia, and Albuquerque, New Mexico) and Creative Writing Workshops (which provided writing instruction to students in Washington, D.C., public schools). McNamee also established an education gallery to exhibit student artwork and installations that provide background and context for special exhibitions and initiated a consortium with area universities for the presentation of art history symposia and colloquia. She also started an endowment for education and wrote successful funding proposals. Between 1991 and 2005 the department's general operating budget tripled. Prior to her time at the National Museum of Women in the Arts, McNamee was program coordinator of the resident associate program at the Smithsonian Institution, and, prior to that, was director of the Torpedo Factory Art Center. Earlier, she was director of the Asian Arts Center and curator of the collections at Towson State University and a research assistant for The Japan Foundation. McNamee has a bachelor's degree and master's degree from the University of Maryland, College Park.

UPCOMING EVENTS

FACULTY ART INVITATIONAL EXHIBITION 2010

Monday, May 10–Sunday, June 20, 2010

Reception:

Thursday, May 27, 2010
6–8 p.m.
Arts Program Gallery

COLOR AUTONOMY

Friday, May 14–Wednesday, June 30, 2010

Reception:

Thursday, June 10, 2010
5–7 p.m.
Federal Courthouse, Greenbelt, Maryland

THE CHESAPEAKE AND BEYOND: PAINTINGS BY THE WASHINGTON SOCIETY OF LANDSCAPE PAINTERS

Thursday, July 1–Tuesday, August 31, 2010

Reception:

Sunday, July 25, 2010
3–5 p.m.
Arts Program Gallery

COLOR EXPLORATION: SIMPLICITY IN THE ART OF MCARTHUR BINION

Wednesday, December 1, 2010–
Monday, February 28, 2011

Reception:

Thursday, January 20, 2011
6–8 p.m.
Arts Program Gallery

UNIVERSITY OF MARYLAND UNIVERSITY COLLEGE ARTS PROGRAM MISSION STATEMENT

The Arts Program at University of Maryland University College (UMUC) creates an environment in which its diverse constituents, including members of the university community and the general public, can study and learn about art by directly experiencing it. The Arts Program seeks to promote the university's core values and to provide educational opportunities for lifelong learning. From the research and study of works of art to the teaching applications of each of our exhibitions, the Arts Program will play an increasing role in academic life at the university. With a regional and national focus, the Arts Program is dedicated to the acquisition, preservation, study, exhibition, and interpretation of works of art of the highest quality in a variety of media that represent its constituents and to continuing its historic dedication to Maryland and Asian art.



BECOME A FRIEND OF THE ARTS AT UMUC

Art enthusiasts in the University of Maryland University College (UMUC) community help make UMUC's visual arts exhibitions, educational lectures, book signings, symposiums, and meet-the-artist receptions possible. Through the Friends of the Arts program, our biggest supporters enjoy a variety of benefits as a thank you for helping UMUC's art program become one of the most recognized in Maryland.

Simply commit to making an annual contribution at one of the following levels and you can join our growing list of friends. To join, visit www.umuc.edu/art and click on "Join the Friends of the Arts Program," call 240-684-5100, or complete and return the registration form below.

Associate (less than \$35)

Name recognition in the arts newsletter, invitation to exhibit openings

Friend – (\$35–\$99)

Above benefits, plus 10 percent discount on specialty items produced by the Arts Program, 10 percent discount on tickets to nonfundraising events, Arts Program lapel pin

Bronze-Level Friend (\$100–\$249)

Above benefits, plus autographed poster from the collection

Silver-Level Friend (\$250–\$499)

Above benefits, plus name recognition on the donor's wall in the Arts Program Gallery

Gold-Level Friend (\$500–\$999)

Above benefits, plus full-color art catalog from a major UMUC art exhibition

Platinum-Level Friend (\$1,000–\$2,499)

Above benefits, plus VIP invitation to dinner with the guest artist and the university president, 10 percent discount on breakfast or lunch and 15 percent discount on dinner at the Marriott Garden Restaurant at the UMUC Inn and Conference Center

Citrine-Level Friend (\$2,500–\$4,999)

Above benefits, plus corporate name and logo listing on UMUC Arts Program Web page, name and logo listing on all printed materials for exhibitions and public relations materials for the season

Sapphire-Level Friend (\$5,000 and more)

Above benefits, plus a corporate art exhibition by a local artist coordinated by UMUC (Special requirements apply; see www.umuc.edu/art for details.)

FRIENDS OF THE ARTS

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Suzanne Cook
Joyce M. Dorn
Mary Ann Elliott
Vera B. Harris
Susan M. Kelley
Jennifer Norris
Celeste Selby
Kathleen Sobieralski
Carla R. Solis
Walter F. Yanchulis

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Shirley S. Dearing
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Mr. and Mrs.
Robert Steele, PhD
Nancy Williamson

Platinum-Level Friends

Susan C. Aldridge

✂ PLEASE CUT ON DOTTED LINE.



JOIN FRIENDS OF THE ARTS TODAY.

Complete and return this form to

University of Maryland University College, Arts Program
3501 University Boulevard East, Adelphi, MD 20783-8007

Or fax it to 301-985-7865.

Contribution Level

- Less than \$35 Associate
- \$35–\$99 Friend
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- \$1,000–\$2,499 Platinum-Level Friend
- \$2,500–\$4,999 Citrine-Level Friend
- \$5,000 and more Sapphire-Level Friend

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- I have enclosed a check in the amount of _____ made payable to the UMUC Foundation*.
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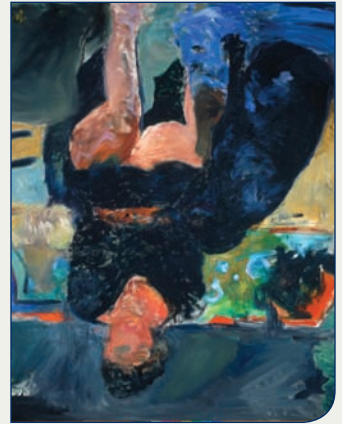
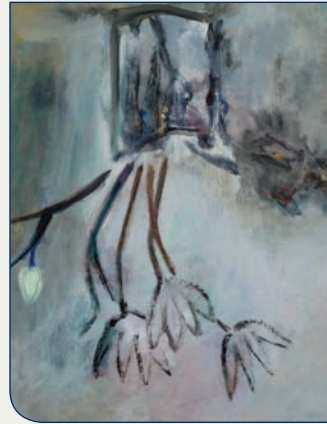
SIGNATURE (REQUIRED) _____

*Funds of the UMUC Foundation are administered by the University System of Maryland Foundation, Inc., a nonprofit 501(c)3 organization. Information may be obtained by writing to the foundation or by contacting the Maryland Secretary of State.

Interested in being added to our e-newsletter list? Send your e-mail address to eventsandarts@umuc.edu.

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News and perspectives
for friends of the arts

art@umuc
SPRING 2010

art@umuc

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 Arts Program
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www.umuc.edu/arts



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