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Paintings on cover: (Top left) Daniel Freeman, *Frederick Douglass*, 1895, pastel on paper, 26 1/2 x 21 1/2"; (Bottom right) Hokusai Katsushika, *Thirty-six Views of Mt. Fuji: The Hollow of the Great Wave off Kanagawa*, "The Great Wave," ca. 1831, color woodcut

Greetings

Dear Friends of UMUC:

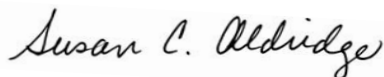
I am delighted to help launch this inaugural issue of *art@umuc*.

This newsletter, developed and produced by the UMUC Art Advisory Board, offers a wonderful opportunity to showcase the university's Arts Program. Established in 1978, this program has built an extraordinary portfolio of more than 300 works. And as the state's largest permanent collection of work by Maryland painters, sculptors, photographers, and printmakers, it has become yet another expression of UMUC's proud tradition and deep roots. Likewise, our Asian Collection—a world-class exhibit of antique and contemporary paintings, prints, and ceramics—exemplifies our longstanding reputation as a vibrant and valuable global learning network.

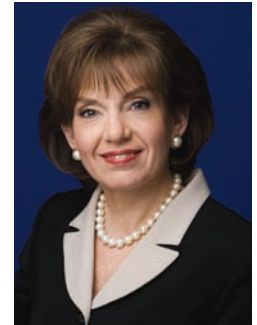
I would also like to take this opportunity to recognize Arts Program Director Marilyn Hart, who retired from UMUC after more than seven years of exemplary service. As the driving force behind this outstanding collection, Marilyn has inspired us all with her vast knowledge and boundless energy. We truly appreciate her contributions and will miss her enthusiasm.

Please join me in celebrating almost three decades of creative patronage by supporting *art@umuc*. I am sure that you will find plenty to be excited about with each issue to come.

Sincerely,



Susan C. Aldridge
President, UMUC



PHOTOGRAPH BY STEVEN HALPERSON

Dear Friends and Supporters:

Welcome to the inaugural issue of *art@umuc*, UMUC's newsletter for friends of the arts.

In this issue, you'll find everything from updates on art happenings on the Eastern Shore in Talbot County, Maryland, to a report on 96 incomparable *ukiyo-e* prints—recently on display at UMUC—from Kanagawa Prefecture in Japan. You'll read about "Holding Our Own," the critically acclaimed exhibition of art from the collections of 10 Washington-area African American collectors, and you'll find out how you can still see these exceptional works. You'll find little known facts about the Arts Program and its history at UMUC. And if you are as excited as I am, you can learn how to become a Friend of the UMUC Arts Program.

We look forward to sharing art information with you in this and future issues. Before closing, please join me and the Art Advisory Board in congratulating Dr. Susan Aldridge on her recent inauguration as UMUC's fifth president.

Sincerely,



Sharon Smith Holston
Chair, UMUC Art Advisory Board



PHOTOGRAPH BY STEVEN HALPERSON

Three Good Reasons to See *Holding Our Own: Selections from the Collectors Club of Washington, D.C.*

By Juanita Boyd Hardy

The UMUC Arts Program Gallery has a long history of bringing exceptional art exhibitions to the Washington, D.C., metropolitan area. A fine example is the current exhibition, “Holding Our Own: Selections from the Collectors Club of Washington, D.C., Inc.” Positive reviews by art critics Glenn McNatt of the *Baltimore Sun* (October 2006) and Michael O. Sullivan of the *Washington Post* (December 2006) underscore this fact. But there are three more especially good reasons that this is an exhibition that’s not to be missed.

1 SENSING THE JOY OF COLLECTING

First is passion for the simple act of collecting. Most of us can relate to collecting—either directly or vicariously through a friend or family member. Remember collecting baseball cards as a kid? Or Barbie dolls? And what about the Beanie Babies craze of the 1990s? Transfer that energy to collecting fine art. Collecting is a passion hard to describe, but you can sense it upon viewing this exhibition. What would have motivated these 10 individuals to invest their hard earned money in collecting art? They are all accomplished professionals to be sure, but there are many ways to spend one’s money. Collecting is a commitment, and this exhibition demonstrates a commitment to collecting fine works of art that span more than 100 years. The exhibition showcases diverse mediums—one-of-a-kind works on canvas and paper, prints, mixed media, and sculpture—and a range of styles, both figurative and abstract. From *Hometown Blues*, by Margo Humphrey, to *The Sixth Movement II*, by Lou Stovall, one can sense the passion that inspired members of the collectors club to procure these works (perhaps

choosing them over other conveniences) and revel in the joy of having them adorn their homes.

2 CHRONICLING AMERICAN ART AND HISTORY

The second reason is that this exhibition serves as an excellent chronicle of American art and art history, representing fine works of art by African American artists—many of whom have not received the recognition they deserve in the canon of American art. Nonetheless, they speak “large and loud” of their skill as artists and of their claim to a place in the pantheon of American art. From a historical



Evangeline J. (E. J.) Montgomery, *Voices in a Birmingham Church*, 1999, mixed media lithograph on paper, 29 x 20 1/2". The Jean and Robert Steele Collection.

perspective, works dating to 1895, such as *Frederick Douglass*, by Daniel Freeman, or Elizabeth Catlett’s *Sharecropper* (1946), remind us of the uniquely American experience of slavery. On the other hand, we get a dose of art history by gazing at

Sam Gilliam’s *Surface for Night Action* (1997) or Alma Thomas’s *Etude in Color* (1971), both sparkling examples of artists influenced by or trained in the tradition of the Washington Color School. Viewing these works is akin to taking a march through time, reflecting on our mother country as she twisted and turned, traversing unexplored terrain in her growing years during the 19th and 20th centuries.

3 LOOKING THROUGH THE LENS OF THE COLLECTOR

Finally—and as importantly—while the exhibit in total is exceptional, it is the individualism of each collector that makes it remarkable. Looking through a lens that focuses on each of the 10 collectors offers a fresh and insightful perspective. Viewing the exhibition—and guided by the catalog that speaks to each collector—the visitor meets club member Robert Steele (who is also executive director of The David C. Driskell Center at the University of Maryland, College Park), whose superb collection now numbers more than 900 fine art prints and works on paper. The exhibit has excellent examples from his collection, such as E. J. Montgomery’s *Voices in a Birmingham Church* and Michael Platt’s *Prisoner #1* (both highlighted in the *Washington Post* review).

Devarieste Curry, the strong female figure that she is, has focused her collection on women artists. Joyce Wellman’s *Desert Sky* is a fine example of the works of art that adorn her home. Eric Wray, whose collection takes its inspiration from the African Diaspora, looks for works that highlight those influences—a focus that is exemplified by Ben Jones’s *Billie Holiday #5* or John Biggers’s *Four Seasons* (1990). Arguably

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PHOTOGRAPH BY STEVEN HALPERSON

Members of the Collectors Club of Washington, D.C., Inc. (Back row) Juanita Boyd Hardy, Eric Steven Wray, Devarieste Curry, Robert Steele, Steve Farrow, Jerry Langley. (Front row) Melvin Hardy, Evangeline J. (E. J.) Montgomery, and artist, James Phillips

the signature piece in the exhibition is Elizabeth Catlett's 1946 painting, *Sharecropper*, referenced earlier. John Russell tells the story of how he left his bed one evening to acquire this masterpiece when the owner finally agreed to sell it to him. He has a great story to tell about each of his works on display and about his impressive collection in general. Jerry Langley, the club president, has an outstanding collection of Jacob Lawrence prints, one of which is included in the exhibition. His collection includes works on paper and canvas, as well as sculpture, and reflects his intellect as a savvy and

accomplished attorney (now retired). Steve Farrow's strong eye for abstraction is punctuated by the previously mentioned Sam Gilliam piece, *Surface for Night Action* (1997), by Al Loving's *591 Josephine* (2001), as well as the Marian Perkins sculpture—all representative of the remarkable works he has back home. Shellie Phillips has the marvelous distinction of being the proud owner of *Flowers for Jeff* (which graces the cover of the catalog), the wife of AfriCobra artist James Phillips, and the owner of a fine collection of abstract and figurative works by an array of artists she counts as personal friends. Finally, Juanita and Mel Hardy's largely abstract collection ranges from early masterworks on paper—such as the untitled 1949 pen and ink drawing by Norman Lewis and the 1940 ink and water color nude (also untitled) by Dox Thrash—to the work of emerging and mid-career artists like Eric Mack and Sheila Crider and Joe Holston's 1994 handmade paper creation, *Mask of the Fang People*. Both of the Hardys will tell you they collect for very different reasons—Juanita for the pure joy of collecting, Mel for the pure joy of documenting.

But that's the point. Collecting, chronicling art and history, and coming to understand the individual perspectives of the collectors—all are reasons to see this exhibit. If you didn't see the exhibition when it was on display at the UMUC Arts Program Gallery, from October 29, 2006–January 7, 2007, the university has arranged for it be on view at the Edison Place Gallery in Washington, D.C., January 12–March 4, 2007. Don't miss it!

Edison Place Gallery (Pepco Gallery) is located at 701 9th Street, N.W., in Washington, D.C. Phone: 202-872-3396. Entrance on 8th Street (Metro stop: Gallery Place–Chinatown).

The gallery is open Wednesday–Saturday, 12–4 p.m. Admission is free. There will be a panel discussion with Collectors Club members at the gallery on Friday, February 23, 2007, at 6 p.m. All are invited.



Did YOU KNOW?

LITTLE KNOWN FACTS ABOUT THE UMUC ARTS PROGRAM AND GALLERY

By Linda Derrick

- UMUC has the largest and most comprehensive collection of Maryland art in the state.
- The UMUC collections have more than 1,100 works of art, including 433 paintings, 159 drawings, 107 sculptures, 245 prints, 15 photographs, 22 Chinese scrolls, 106 collage works, and other miscellaneous objects.
- The collections include The Balinese Collection, The Doris Patz Maryland Artists Collection, The UMUC Maryland Artist Collection, The Japanese Print Collection, The Art of China Collection, and The International Collection.
- The galleries include the art of Gladys Goldstein and Herman Maril located on the lower level, Balinese folk art in the Garden Restaurant, work by Selma L. Oppenheimer on the second floor, and the art of China and Japanese prints on the third floor.
- UMUC sponsors approximately five art shows each year, in addition to housing and displaying the permanent collection.
- The gallery is open to the public seven days a week, 9 a.m.–9 p.m.
- The gallery is located in the Inn and Conference Center at University of Maryland University College, 3501 University Boulevard East, Adelphi, Maryland 20783.

There is much more to know about the UMUC Arts Program and Gallery—including the artists in the collection, past and future projects, the staff and its board, and more. Stay tuned for more information in future issues of the newsletter!

State of the Art— Easton, Maryland

By Michèle Jacobs

The anything but December-like temperatures, the bright blue skies, and the warmth of the afternoon sun invited us to sit outside at Mitchum's Market in Trappe, Maryland. As Joe and I waited for our *al fresco* lunch, we began a conversation with another diner lured outdoors by the delightful December day. The diner, a resident of Trappe, however, lamented the unseasonable weather because it meant his duck hunting—earlier that morning—had been unsuccessful. No ducks and lots of traffic, he complained; even at 5 a.m., he had to wait to cross busy Route 50. Our lunch companion could remember the day when, in the early morning hours of a winter Saturday, there would have been no cars in sight on that stretch of road.

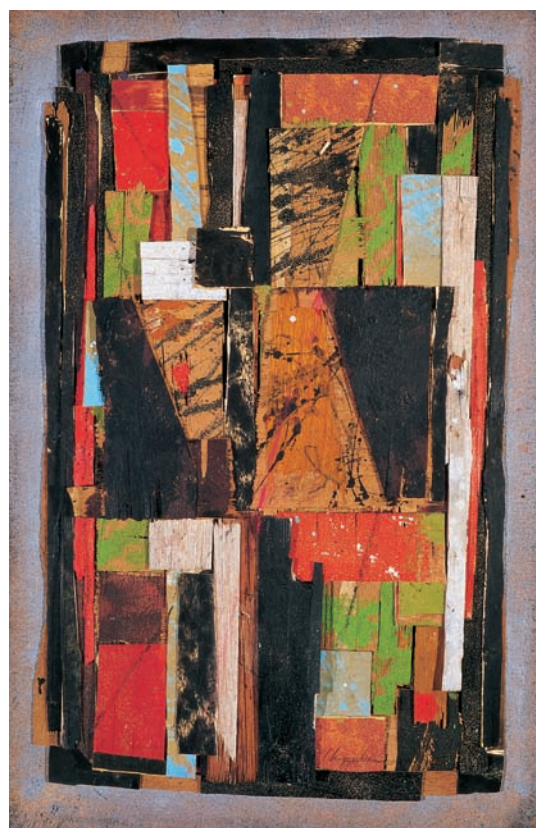
Yes, the times and the traffic are a-changin'. As more and more people have discovered, the "land of pleasant living" is inviting year 'round. And so it is that visitors to Easton, Maryland, have more reason to visit than that popular annual rite of autumn, the Waterfowl Festival. First Friday Gallery Walks, 5–9 p.m. on the first Friday of each month, invite peripatetic art patrons to visit a vibrant community built through the arts.

On First Friday Gallery Walks, stores, restaurants, and galleries welcome promenading patrons with music and munchies. The Academy Art Museum and all galleries are easy walking distance to one another in charming Easton. Many patrons end their art gallery exploration with dinner in one of Easton's restaurants. Many of the restaurateurs further support the evening by featuring the works of local artists as décor. That was how I first discovered John Root Hopkins, the irreverent, irascible Eastern Shore denizen whose naïf works have been celebrated

on NPR and are featured in the American Visionary Art Museum in Baltimore.

On First Friday Gallery Walk, choose your own route and respites depending upon your interests or the art featured at a particular gallery. Off the Walls!, December's feature at South Street Gallery, included blown glass works by Jim Antonius, pottery by Maggie Furman, carved alabaster by Anne Rice, organized sculpture by Marcia Workson Ray, and abstract landscapes by Larry Chappellear. Friends of the UMUC Arts Program happily recognized the intriguing work of Larry Chappellear whose exhibit—*Dynamic Spaces: Abstract Form Within and Beyond the Landscape*—attracted many admirers during its exhibition in UMUC's galleries from October 2005–January 2006.

Artist Nancy Tankersley owns South Street Gallery and is a prime nurturer of the arts community and the arts, as well as being an ardent promoter of the notion of the arts as a creator of community. Nancy began college as a fine arts major, but when she was in school, her interest in representational painting wasn't met with much academic support, so she switched majors and colleges and earned a degree in community studies from the University of California at Santa Cruz. But Nancy's interest in art never waned. She became a social worker, raised a family, and studied portraiture at night. She soon began painting commissioned portraits on a regular basis. Her art career continued to grow, and in the 1990s she started showing in galleries across the United States. When she and her husband, Carl, bought the South Street Gallery in 2004 and relocated to Easton, Nancy uniquely combined the community organizing skills she learned



Larry Chappellear, *River Buoy*, 2005, mixed media on panel, 30 x 30"

PHOTOGRAPH BY STEVEN HALPERSON

in college and as a social worker with her knowledge of landscape painting and the *plein air* scene. She collaborated with the town of Easton to bring together various community institutions, local businesses, galleries, and arts groups. Nancy is the artistic and community inspiration behind Plein Air–Easton! Now in its third year, Plein Air–Easton! 2007 is expected to bring hundreds of artists, art students, and art patrons to Easton and environs for a full week of dynamic activities, July 22–29, 2007.

Easton's entire community of artists and galleries join together to celebrate Plein Air–Easton! And this generous community has also recognized novel ways to support the greater community through the arts. Sheryl Southwick, a native of Baton Rouge, Louisiana, and artist and owner of Easton's Gourmet Gallery, hosted a fundraiser in response to the Hurricane Katrina disaster that culminated on First Friday Gallery Walk in December 2005. Local and Louisiana artists were asked to submit art using

UMUC Welcomes Art Collector Fumio Saito and Governor Shigefumi Matsuzawa of Kanagawa Prefecture, Japan

By Mendy Nitsch, Assistant Director for Internal Affairs, Office of the Secretary of State

On Tuesday, November 21, 2006, at the State House, Maryland Governor Robert L. Ehrlich Jr. signed a Memorandum of Understanding (MOU) with the governor of Kanagawa Prefecture, Shigefumi Matsuzawa. The intent of the MOU is to encourage the development of an educational initiative that will foster second language communicative competence and promote international understanding between the citizens of Maryland and Kanagawa. The governor visited Maryland for a three-day delegation tour in celebration of the 25th anniversary of the Maryland–Kanagawa Sister State relationship.

Governor Matsuzawa was accompanied by three officials from Kanagawa Prefecture government. These officials included Satoshi Kobayashi, associate executive director and director of the Office of the Governor; Kenichi Futami, director of Cultural Affairs; and Hiroshi Aniuichi, assistant chief of the International Division.

A highlight of the silver jubilee celebration was an international art exchange. The grand opening of the Kanagawa art exhibit was held November 20, 2006, at the University of Maryland University College (UMUC) Inn and Conference Center at 6 p.m. Ninety-six extraordinary

ukiyo-e (woodblock) prints—dating from the 18th to the early 20th century—were on display through December 14, 2006. The exhibition was culled from more than 3,000 prints owned by Fumio Saito, founder of the Kawasaki Isago no Sato Museum.

On November 17, Mr. Saito gave a lecture on the loaned works, explaining their historical and cultural significance to Kanagawa. Saito's prints toured at the Smithsonian Freer Museum last year and will tour France in 2007. Speakers at the art exhibit's opening reception included UMUC President Susan C. Aldridge; Maryland Secretary of State Mary D. Kane; Governor Shigefumi Matsuzawa, Kanagawa Prefecture; Mitsuru Kitano, minister of Public Affairs, Embassy of Japan; Soji Nakamura, chairman, Liberal Democratic Party; Mark J. Davidson, office director, U.S. Department of State, Bureau of International Information Programs, Near East and South/Central Asian Affairs; and Fumio Saito.

A reciprocal art exhibition is planned in Yokohama, Kanagawa Prefecture, in the near future. Forty-one works of art—including photographs, paintings, and prints—were selected by Sigrid Trumpy, curator of Prints and Drawings at the

U.S. Naval Academy, and a jury of six distinguished art professionals, to represent contemporary Maryland art in the art exchange with Japan. Five works from the UMUC Collections were chosen for this exhibition: *Saplings in Blue Violet*, by Larry Chappellear; *Fall's Glow*, by David Driskell; *At the*

Docks, by Phillip Koch; and *Woman on the Beach Feeding Seagulls and Going Through Baltimore*, by Ralph McGuire.



Governor of Kanagawa, Shigefumi Matsuzawa (left), and Fumio Saito (right), founder of the Kawasaki Isago no Sato Museum

PHOTOGRAPH BY STEVEN HALPERSON

“The Sister State partnership between Maryland and Kanagawa Prefecture was established in 1981,” said Maryland Secretary of State Mary D. Kane. “Over the years, many commercial, educational, and cultural exchanges have occurred with great success, including the introduction of lacrosse to Japan more than 15 years ago. Governor Matsuzawa, having lived in Maryland earlier in his life, is a great friend, and we are very pleased that he is joining us to celebrate this relationship.”

The Maryland–Kanagawa relationship has been thriving in numerous arenas since its inception a quarter of a century ago. There have been several delegation visits to and from Kanagawa since the signing of the agreement. The introduction of the sport of lacrosse to Japan, the establishment of 10 sister high school relationships, numerous teacher exchanges, and the opening of a Kanagawa Prefecture office in Maryland are just a few of the results of the prosperous relationship.



Hokusai Katsushika, *Thirty-six Views of Mt. Fuji: The Hollow of the Great Wave off Kanagawa*, “The Great Wave”, ca. 1831, color woodcut

the frame of a front of a house as the “canvas” backdrop. The artists used their medium of choice to produce diverse representations of house as home. Many of the artists donated their works outright or accepted only a nominal amount from the proceeds as payment. Over a three-week period prior to First Friday, art patrons *cum* philanthropists were invited to visit Gourmet Gallery to see the house art and bid on the charming representations of houses, reminding the community of the homes lost and the goal of raising money for homes to be built. Winning bids were announced on Friday, December 2, and the funds raised were donated to Habitat for Humanity.

Another popular stop on First Friday Gallery Walks is Troika Gallery Fine Art. Two of the owner-artists, Jennifer Heyd

Wharton and Laura Era, invite the art student or patron to explore beyond the immediate Easton community with Troika Travels. Last year’s teaching trip was for two weeks to northern Portugal, where Jennifer taught watercolor and oil and Laura taught pastels and oil. The 2007 trip is planned for September 13–27 to the Amalfi Coast. Nancy Tankersley will also be leading a trip to France’s Atlantic Coast during the latter half of 2007.

Maryland artists thrive in Easton. They provide support to one another at *Friday Morning Artists*, where some 90 local artists, including many from neighboring counties, meet each week to discuss art, techniques, and exhibits. And they in turn nurture the patrons and art students who contribute to making Easton “the Eighth Best Small Town in America.”

Galleries Included in Easton Friday Night Gallery Walks

ACADEMY ART MUSEUM

106 South Street
410-822-ARTS
www.art-academy.org
Easton’s museum presenting nationally renowned exhibitions, classes, and concerts

CREATRICS: A CONTEMPORARY GALLERY

13 Goldsborough Street
410-822-7924
www.creatrics.com
Featuring unique, original paintings and limited edition prints, exquisite glassware, and handcrafted jewelry

GOURMET GALLERY

21-A North Harrison Street
410-763-7077
Fine foods and fine art with frequently changing exhibitions of original artwork by local and regional artists

GRAFTON GALLERIES

32 Dover Street
410-822-8922
Home of original landscape paintings by David Grafton

LU-EV GALLERY AND FRAMING

25 East Dover Street
410-822-5770
Local, regional, and national artists are represented through prints and original paintings

SOUTH STREET GALLERY

5 South Street
410-770-8350
www.southstreetartgallery.com
A fine collections of paintings and sculpture featuring some of the region’s top landscape painters. Owner-artist Nancy Tankersley is the principal force behind Easton’s Plein Air Festival

TROIKA GALLERY

9 Harrison Street
410-770-9190
www.troikagallery.com
Original art by regional, national, and international artists, and a working studio

UPCOMING EVENTS

January 12–March 4 Holding Our Own: Selections from The Collectors Club of Washington, D.C., Inc.

Over 50 works of art from club members’ collections. Initially on view at UMUC, now at Edison Place Gallery, 701 9th St., N.W., in Washington, D.C., through a joint UMUC–Pepco sponsorship. **Collectors’ panel discussion February 23 at 6:30 p.m.**

January 31–March 12 Carl Berman: Cultural Explorer

View oil paintings by the late Carl Berman, drawn from his travels from Asia to Central and South America.

March 25–June 18 Beast of Burden

Joseph Sheppard showcases approximately 54 of his drawings, paintings, and sculptures, focused on the theme of labor. **Opening reception March 25.**

May 3–July 1 Faculty Invitational Exhibit

UMUC art faculty showcase their work along with the work of artists they have identified as exceptional talents. **Opening reception May 3.**

July 1–August 19 Landscape: A View from Maryland

Drawings, paintings, and photographs—inspired by the Maryland landscape—will be on display as part of a joint project between the state of Maryland and the Japanese prefecture of Kanagawa. **Opening reception July 1.**

For more information about UMUC events, call 301-985-7937 or send e-mail to eventsandarts@umuc.edu.

www.umuc.edu/art

Launching the Friends of the Arts Program

University of Maryland University College (UMUC) has a reputation for filling needs overlooked by other universities. And that vision extends to the world of art.

Two decades ago, UMUC realized that no other institution was making a special effort to collect, document, and exhibit the art of the state of Maryland. Today, the Maryland Artists Collection contains hundreds of works, representing the best achievements of visual artists in Maryland and including works dating from the early 1900s to the present. The UMUC Arts Program exhibits these works on and off campus, documents them in a series of educational brochures and catalogs, and devotes special on-campus galleries to showcasing important 20th-century Maryland artists.

But UMUC is a global university, and in keeping with that spirit, the Arts Program has also built substantial art of China and art of Japan collections that include Chinese paintings, calligraphy, and sculpture, along with an impressive array of Japanese prints.

Now, University of Maryland University College is launching a UMUC Friends of the Arts Program campaign that offers you the opportunity to help the Arts Program continue and expand its important work. Your gift will go to support and enhance the projects and offerings of the Arts Program—increasing collaborations with other universities, publishing educational materials, and restoring historical artworks, as well as mounting, maintaining, and conserving works in the collections.

Become a charter member at one of the following levels and enjoy these great benefits, along with the satisfaction of supporting the arts in Maryland and around the world.

Become a charter member of UMUC Friends of the Arts Program by sending in your tax-deductible donation to the UMUC Foundation in the enclosed, self-addressed envelope or visit our Web site at www.umuc.edu/art.



University of Maryland University College

Be a Charter Member of the UMUC Friends of the Arts Program. Support the UMUC art collection.

Yes, I want to become a charter member of the UMUC Friends of the Arts Program.

NAME (PLEASE PRINT)

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CITY

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Please complete this form, detach it, and return it in the envelope provided. Thank you for your support of UMUC.

ANNUAL CONTRIBUTORS ENJOY THE FOLLOWING BENEFITS:

Associate—gifts of less than \$35. Associates receive the Arts Program quarterly newsletter.

Friend—gifts of \$35 or more. Friends receive a UMUC Friends of the Arts Program lapel pin and the Arts Program newsletter.

Bronze Level Friend—gifts of \$100 or more. Bronze Level Friends receive the Arts Program lapel pin, newsletter, and four-color brochures from two major art exhibits held that year.

Silver Level Friend—gifts of \$250 or more. Silver Level Friends receive the Arts Program lapel pin, newsletter, four-color brochures, and posters (suitable for framing) from two major art exhibits held that year.

Gold Level Friend—gifts of \$500 or more. Gold Level Friends receive the Arts Program lapel pin, newsletter, four-color brochures, posters, and collectible catalogs from two major art exhibits held that year.

Platinum Level Friend—gifts of at least \$1,000. Platinum Level Friends receive all of the same benefits as Gold Level Friends, as well as exclusive invitations to receptions, seminars, and “Meet the Artist” talks that are part of the two major exhibits held that year.

In addition, the university is in the process of starting a catalog of items—such as calendars, note cards, hats, umbrellas, tote bags, etc.—that are associated with its art collections. Members of the Friends of the Arts Program will get a discount on these items; the discount will vary based on the level of support.

Enclosed is my tax-deductible gift of \$ _____.
My level of membership is checked below.

- | | |
|---|-----------------------|
| <input type="checkbox"/> Gifts under \$35 | ASSOCIATE |
| <input type="checkbox"/> Gifts of \$35 or more | FRIEND |
| <input type="checkbox"/> Gifts of \$100 or more | BRONZE LEVEL FRIEND |
| <input type="checkbox"/> Gifts of \$250 or more | SILVER LEVEL FRIEND |
| <input type="checkbox"/> Gifts of \$500 or more | GOLD LEVEL FRIEND |
| <input type="checkbox"/> Gifts of \$1,000 or more | PLATINUM LEVEL FRIEND |

Make checks payable to the UMUC FOUNDATION.*

Please charge my gift to VISA Mastercard AmEx

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